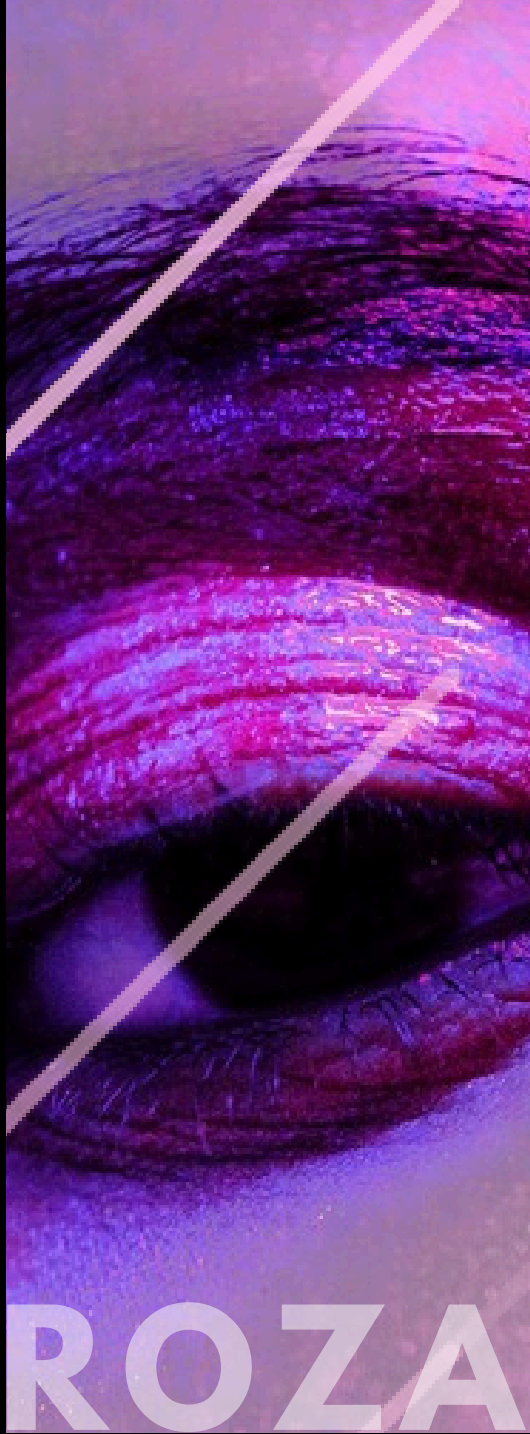
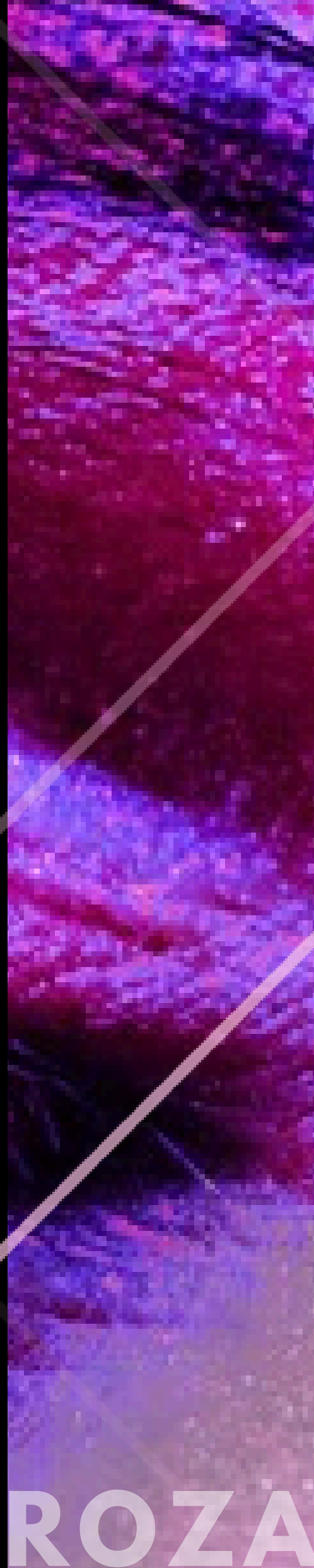
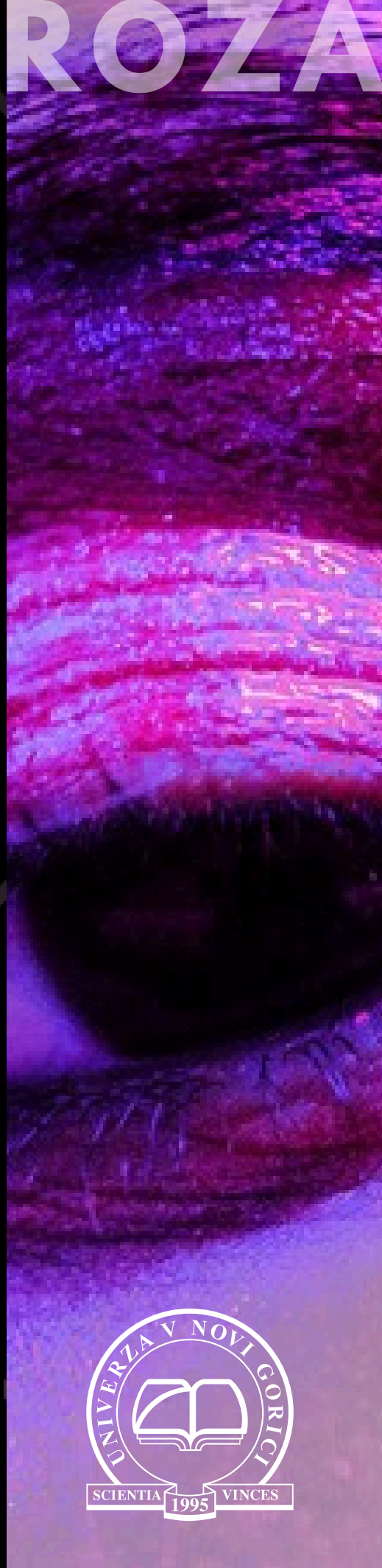


4. JUNIJ 2026 OB 18.00
KINO DVORANA AU



ROZA



VEČER

KVIR

FILMA

IN POGOVOR Z
DOC. DR.

JASMINO ŠEPETAVC

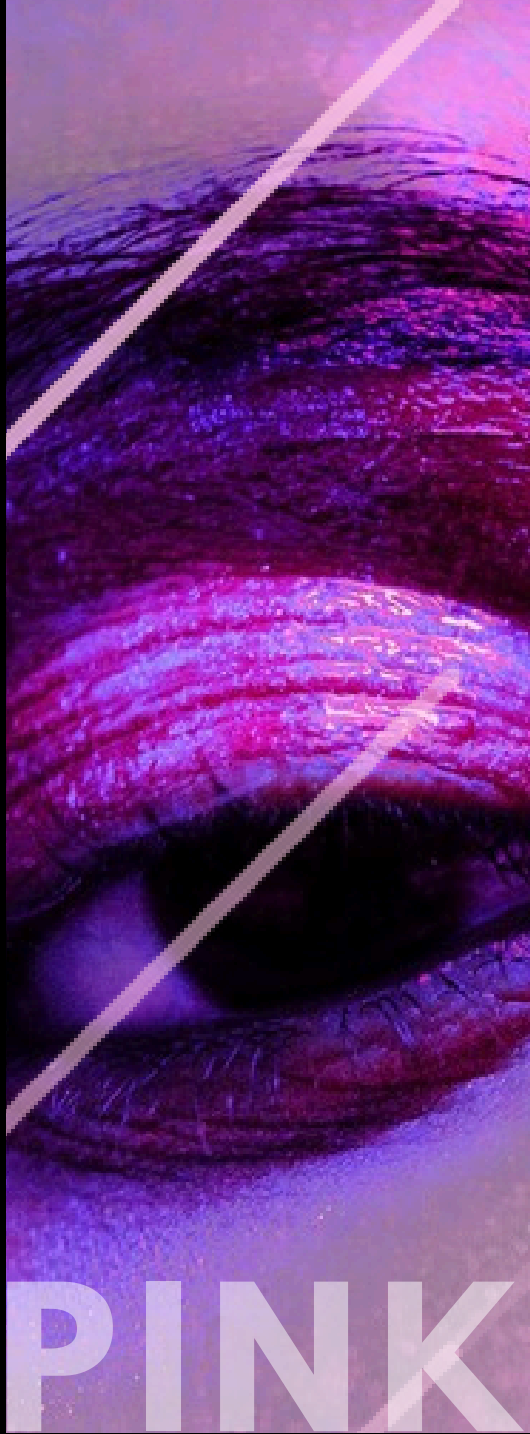
(FDV UL)

VIPAVSKA 13
ROŽNA DOLINA



ROZA

JUNE 4 2026 AT 18.00
AU CINEMA HALL



PINK

QUEER MOVIE NIGHT

&

DISCUSSION WITH
ASSIST. PROF. DR.

JASMINA ŠEPETAVC

(FDV UL)

VIPAJSKA 13
ROŽNA DOLINA



PINK

FILMI/FILMS

QUELQU'UN DE SPÉCIAL/ỘT NGƯỜI ĐẶC BIỆT

POSEBNICA/SOMEONE SPECIAL

ANIMIRANI/ANIMATED, FRANCIJA/FRANCE, 2024, 7'

REŽIJA/DIRECTOR: ALICE GERVAT

¡SALSA!

KOLUMBIJA/COLOMBIA, 2024, 14'

REŽIJA/DIRECTOR: ANTONINA KERGUÉLEN ROMÁN

FEMEIE, O SĂ ARZI ÎN IAD

ŽENSKA, GORELA BOŠ V PEKLU!/WOMAN, YOU'LL BURN IN HELL

ROMUNIJA/ROMANIA, 2025, 13'

REŽIJA/DIRECTOR: SIMONA CONSTANTIN

KAM SE JE ODNESLO HLOD

WHERE THE LOG WENT

SLOVENIJA/SLOVENIA, 2024, 10'

REŽIJA/DIRECTOR: TARA CARUSO BIZJAK

KAMNIK_

SLOVENIJA/SLOVENIA, 2022, 6'

REŽIJA/DIRECTOR: BORIS KERN

POLONCA, METELKOVSKA MAČKA

POLONCA, THE METELKOVA CAT

SLOVENIJA/SLOVENIA, 2025, 11'

REŽIJA/DIRECTOR: PETRA HROVATIN

GOSTJA/GUEST JASMINA ŠEPETAVC

Doc. dr. Jasmina Šepetavc je raziskovalka na Centru za preučevanje kulture in religije Fakultete za družbene vede Univerze v Ljubljani. Ukvarja se s filmskimi študijami, kvir teorijo, študijami popularne glasbe in feminističnimi obravnavami tehnologije. Je vodja ERC projekta *QEAST - Archiving and Curating the Margins: Queer Memory Activism and Infrastructures in Southeastern and Eastern Europe*, ki raziskuje spominski aktivizem in kulturne dediščine LGBTIQ+ skupnosti v Jugovzhodni in Vzhodni Evropi. S svojim delom osvetljuje, kako so bile kvir skupnosti izbrisane iz uradnih zgodovin, a so kljub temu vztrajno razvijale svoje oblike spominskega aktivizma in spominske infrastrukture.

Assist. Prof. Dr. Jasmina Šepetavc is a researcher at the Centre for Cultural and Religious Studies at the Faculty of Social Sciences, University of Ljubljana. Her research includes **queer, film and popular music studies**, as well as **feminist handling of technology**. She is leading the **ERC Starting Grant project** *QEAST - Archiving and Curating the Margins: Queer Memory Activism and Infrastructures in Southeastern and Eastern Europe*, which explores memory activism and the cultural heritage of LGBTIQ+ communities in Southeast and Eastern Europe. Through her work, she sheds light on how queer communities have been erased from official histories, yet have persistently developed their own forms of memory activism and memory infrastructure.

ČASOVNICA/ TIMELINE

18.00

POGOVOR/DISCUSSION
JASMINA ŠEPETAVC

19.00

**PROJEKCIJE FILMOV/
FILM SCREENINGS**

KINO DVORANA CINEMA HALL
AKADEMIJA UMETNOSTI
SCHOOL OF ARTS

UNIVERZA V NOVI GORICI,
VIPAVSKA 13, ROŽNA DOLINA