

GO! 2025  
NOVA GORICA  
GORIZIA

Evropska prestolnica kulture  
Capitale europea della cultura  
European Capital of Culture

Uradni program  
Programma ufficiale  
Official programme

→ [go2025.eu](https://go2025.eu)

# ON THE BORDERS OF THE PLANET LANDSCAPE FESTIVAL

23-24-25 JUNE 2025

The Emerald Beauty  
photo credits: Renee Stanič  
School of Arts / University of Nova Gorica



**UNISCAPE** invites contributions from its member universities and sister organizations engaged with the landscape cause to participate in the Uniscape Landscape Festival entitled **ON THE BORDERS OF THE PLANET**.


This unique event is part of the Official Programme of the **GO! BORDERLESS NOVA GORICA/GORIZIA EUROPEAN CAPITAL OF CULTURE 2025**.

## ABOUT THE EVENT

To celebrate GO! Borderless, the European Capital of Culture in 2025, and the 25th anniversary of the Florence Convention, Uniscape aims to contribute to both by reclaiming people's perceptive power in landscape to challenge existing borders, and reconnect with the ecology of planetary boundaries. The festival investigates the reawakening of human perceptual capacity and subjectivity as a means of reconnecting humans and the earth's limits through deeply sensory engagement with landscapes, emphasizing perception and landscape dimension as a pathway to understanding ours and respecting planetary systems' inherent boundaries.

On the first day, all participants — members of the Uniscape network, observer organizations, and representatives from interested institutions — will, within an open **UNISCAPE GENERAL ASSEMBLY**, discuss the development of the landscape alliance, the relaunch of the Florence Convention, and future common challenges to keep the landscape cause alive.

The meeting will also serve as a platform for the 2025 edition of the **NEXT GENERATION LANDSCAPE FORUM**, dedicated to early researchers, students, and young people, encouraging engagement with a broader audience beyond academic circles to highlight the significance of landscapes, landscape studies, and research in cultural, political, economic, and social contexts.

 Since partial reimbursement of travel and accommodation costs is provided (see the details in the call), we highly encourage paired participation, with a representative from the university/selected mentor and a student/researcher as participants in the next generation forum.

The second day will open the **LANDSCAPE ATELIERS**, which will showcase and discuss the contributions of the call. The selected contributions should showcase the art-based approach, be interactive and diverse, incorporate various media (design installations, performative video/texts/interviews), and, where possible, emphasize the interdisciplinary nature of our work. The event aims to highlight the work of UNISCAPE-affiliated universities and sister organizations on the theme of Landscape, Borders, Borderscapes, and the migrating nature of people and nature across borders, territories, disciplines, identities, and rules. Existing works, research, and projects on the theme are welcomed but must be presented, enhanced, or refined to fit the exhibition formats and creative, art-based forms of expression.

The third day will be dedicated to the excursion and all other forms of informal interactions.



Please note: we intend to conduct the Festival as an onsite physical event without digital or online presentations.

## KEY DATES

- **Save the Date: 23–25 June 2025**
- **Call Details Available: January 2025**
- **Submission of Abstracts/Proposal draft and Clarification Chats, Deadline: February 28 2025**
- **Submission Deadline: 31 March 2025**
- **Response can be expected by April 15th.**

**JOIN US to showcase your creative practices and interdisciplinary approaches that rethink borders and foster new connections with landscapes. Let's explore together how subjective perception and imagination can go beyond borders and reconnect people, society, and the Earth's boundaries.**

**Stay tuned for information! We look forward to your radical imagination and inspiring contributions!**

## CALL SELECTION DETAILS

### CALL FOR VISUAL CONTRIBUTIONS: 25+25 VISUAL LANDSCAPE STORIES

#### Celebrating the 25th Anniversary of the Florence Convention in the Borderless Spirit of Nova Gorica/Gorizia, European Capital of Culture 2025

We invite interdisciplinary teams of students, researchers, and mentors from UNISCAPE-affiliated universities, interested universities and sister organizations to submit visual contributions that explore the theme **“Landscape, Borders, Borderscapes, and the Migrating Nature of People and Nature.”**

The selected **25 contributions will be exhibited in the European Capital of Culture 2025** and up to 50 will be published in a final catalogue/atlas. This call encourages radical imagination and diverse, art-based approaches to exploring the borders of both physical and conceptual landscapes.

## SUBMISSION GUIDELINES

- **Format:** All visual contributions must be in high resolution and adaptable to be printed on A0 format (841 x 1189 mm). Contributions can include photographs, collages, videos, design installations, performative pieces, text-based works, and interviews.
- **Text Accompaniment:** Each submission (or selected image from video or interview) must be accompanied by a short text (approximately 1,500-2,000 characters), which can include additional indicative or significant images. The text should provide context, reflections, or conceptual explanations that deepen the viewer's understanding of the visual piece.
- **Content:** Submissions should represent the complex relationship between borders and the continuity of landscape, whether on land, atmosphere (climate), reality and virtuality, people and diversities... human, natural, artificial... reflecting upon the subjective and sensible as cornerstones of the possibility to rethink diverse ecologies and move beyond established borders, creating new proximities with diversity.
- **Interdisciplinary Collaboration:** We encourage teams that showcase the interdisciplinary nature of landscape research, integrating diverse fields of study, media, and artistic practices.
- **Existing Work:** While pre-existing works, research, and projects on these themes are encouraged, all submissions must be reimagined, refined, or presented in a creative, art-based format suitable for exhibition.

## WHAT WE OFFER

- For the 25 selected contributions to be exhibited, we offer reimbursement of proven travel and /or accommodation costs up to a maximum of 450 EUR.
- For the other 25 contributions that will be published in the final catalogue, we offer reimbursement of proven travel and accommodation costs up to 250 EUR.

 This is an opportunity to share and celebrate Landscape dimension showcasing **collaborative alliances between mentors, students, and researchers** and to highlight the innovative, boundary-pushing work that emerges when academic and artistic practices converge. We welcome contributions that are radical in imagination and diverse in expression, creating an inclusive, forward-thinking dialogue on the future of landscapes.

**For any info and Submission of your draft proposal/abstracts and final proposal contact [sasa.dobricic@ung.si](mailto:sasa.dobricic@ung.si) & [info@uniscape.eu](mailto:info@uniscape.eu)**

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Event organised by UNISCAPE and the University of Nova Gorica



## OPEN YOUR MIND AND JOIN US WITH A VISUAL CONTRIBUTION

- **Territorial Borders: Lines in the Sand**  
Unpacking the concept of borders as physical, symbolic, and socio-political constructs that shape landscapes and communities.
- **Borderscapes: Where Worlds Meet**  
Exploring the liminal spaces where cultures, ecosystems, and ideologies intersect and transform.
- **Borderlands: Which forms of use?**  
Re-interpreting practices and uses to overcome marginality and exclusion by caring for places and people.
- **Land: Whose Ownership?**  
Exploring contested territories, property rights, and the evolving meaning of land ownership in a globalized world.
- **Climate Crisis: A Borderless Planet?**  
From Changing to erasing borders: Addressing the planetary implications of climate change and how it transcends political, geographic, and cultural borders.
- **Migrations: The Moving Nature of Living Beings**  
Investigating the movement of species, ecosystems, and humans, driven by survival, climate change, or socio-political forces.
- **Fluid by Nature**  
Focusing on the fluidity of identities, watercourses, ecosystems, and the way nature defies rigid categorization.
- **The Borderless Alchemies: Modelling Natures**  
Examining the blending of natural systems and more than human creations, from hybrid landscapes to bioengineered environments.
- **Virtual and Hidden Landscapes: Crossing into Digital Realms**  
Highlighting how technology reshapes our perception of borders and landscapes in the digital age.
- **Atmospheres: Climate and Emotion at the Edge**  
Investigating how atmospheric phenomena and climate change influence human emotions, landscapes, and global narratives.
- **Stars: On the Borders of Our Perception**  
Reflecting on celestial landscapes, the limits of human understanding, and the interconnectedness of the cosmos.