

INTERNATIONAL CONFERENCE WITH
ARTISTIC PROGRAM, 10–12 OCTOBER 2024,
NOVA GORICA, SLOVENIA



CONFERENCE PROGRAMME

THURSDAY | 10 October 2024

Xcenter

11.30–13.30: STREET INTERVENTION *CONSTRUCTING A POEM*

Constructivist Workshop with Mateja Kralj, Simon Kastelic, and Rafael Vončina

Xcenter

16.00–18.00: NEW MEDIA ART INSTALLATION *VEDUTA CRUMBLES I*

Ana Pepelnik, Lina Rica, and Miha Šajina – Shekuza

Kromberk Castle

19.00: INAUGURAL OPENING OF THE CONFERENCE

Moderated by Polona Torkar (*This event will be in Slovenian language.*)

Opening Speeches: Vladimir Peruničič, Director of the Goriška Museum; mag. Marko Rusjan, State Secretary at the Ministry of Culture of the Republic of Slovenia; dr. Boštjan Golob, Rector of the University of Nova Gorica; dr. Oto Luthar, Director of ZRC SAZU and Head of the Research Programme “Historical Interpretations of the 20th Century;” and dr. Lev Kreft, Sophia Publishing House

Opening Keynote by Peter Krečič alongside the works of Avgust Černigoj as part of the Goriška Museum exhibition: *Avgust Černigoj and the Foundation of Slovenian Historical Avant-Garde*

FRIDAY | 11 October 2024

The Slovene National Theatre Nova Gorica

10.00–18.15: SCIENTIFIC CONFERENCE

10.00–11.30 | Revolutionary Time (chair: Lev Kreft)

Sanja Bojanić: *Endings and Continuities: Avant-Garde and Meaning-Making*

Joseph Grim Feinberg: *The Folk Is Dead, Long Live the People! On the New and the Old in Czech Marxist Poetism*

Ivana Peruško: *The Apocalypse of Avant-Garde Time: Bolshevism vs. Futurism*

11.45–13.15 | Prophetic Visions (chair: Kristina Pranjić)

Antonio Milovina: *The Decline of Atlantis and the Rise of the East: The “Revival in Flames” in A. N. Tolstoy’s Aelita*

Vid Bešter: *The Prophet Without God*

Miroslav Griško: *Total Art of the True Anti-Demiurgic Spearhead*



The conference is organised by the Research Center for Humanities and Faculty of Humanities at the University of Nova Gorica, within the research program “Historical Interpretation of the 20th Century” (ARIS, P6-0347). Parts of the artistic program are organised within the Go!2025 Nova Gorica – Gorizia program.

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15.00–16.30 | Imagination amidst the Apocalypse (chair: Peter Purg)

Lev Kreft: *Variations of the End of the World*

Tery Žeželj: *Bogdanka Poznanović, Katalin Ladik, and Milica Mrđa on the Shorelines: Aqueous Imaginaries to End this World*

Tatjana Petzer: *Eschaton, or Harmony. Bohdan-Ihor Antonych's Green Poetry*

16.45–18.15 | Final Transformations (chair: Ivana Peruško)

Tomaž Toporišič: *Kosovel's diaries "through the nothingness of negativism to the true constructive path."*

Tijana Koprivica: *The Last Word at the End of the World: Lie and Suicide in Rastko Petrović's Otkrovenje (1922)*

Lela Angela Mršek Bajda: *Neue Slowenische Kunst and the End of the World*

Bevk Square

20.00: THEATRE PERFORMANCE EVACUATION OF THE SPIRIT, xMobil

Directed by Aljoša Živadinov Zupančič

(This event will be in Slovenian language.)

SATURDAY | 12 October 2024

Xcenter

10.00–17.00: SCIENTIFIC CONFERENCE

10.00–11.30 | Subversive Interventions (chair: Joseph Grim Feinberg)

Giorgia Maurovich: *Terrorism as One of the Fine Arts*

Primož Krašovec: *Real Subsumption of Intelligence*

Francesco Scarel: *Serendipity: A New Perspective for Artistic Avant-Garde*

11.45–13.15 | Beyond the End (chair: Tatjana Petzer)

Lana Zdravković: *After All: The End or a New Beginning?*

Emilija Vučičević: *Stuck in the Form(at): The Image of Angelus Novus in the Poetry Book Ictus by Bojan Vasić*

Dragan Živadinov: *THIRD ITERATION:: 1995 – 2025 – 2045*

15.00–16.00: CLOSING KEYNOTE by Tania Ørum: *To be Continued.*

16.15–17.00: ROUNDTABLE DISCUSSION: Kristina Pranjić, Peter Purg, Tery Žeželj

Mostovna

19.30: NEW MEDIA ART PERFORMANCE VEDUTA CRUMBLES II

Blaž Božič, Farah Sara Kurnik – Liara T'soni, and Aleš Hieng – Zergon

21.00: CONCERT SULLA LINGUA (AUS/ITA)

Anthony Pateras, Stefano Pilia, and Riccardo La Foresta



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ACCOMPANYING RADIO PROGRAMME BY RADIO ŠTUDENT

6.10. at 20.00: Literarni incest, **Confrontation of Apocalyptic Avant-garde Poetry (Srečko Kosovel) with Actual Apocalypse in the Field**, Matjaž Zorec

13. 10. at 20.00: Objekt meseca, **Avugust Černigoj: An Unconventional Figure from Trieste**, Andrea Zabrc

14. 10. at 20.00: Teritorij teatra, **Slovenian Theatrical Avant-garde**, Metod Zupan

16. 10. at 13.15: Kulturni obzornik, **Report from the Conference Avant-garde and the End of the World**, Editorial Department for Culture

20. 10. at 20.00: **Radio Experiment**, Blaž Šef

21. 10. at 20.00: Temna zvezda, **Interview with Matevž Jerman and Jurij Meden, authors of the film Was There Anything Avant-garde (on the history of avant-garde/experimental film in Slovenia)**, Oskar Ban Brejc

27. 10. at 20.00: Repetitio, **Medieval Eschatology**, Tadej Pavkovič

CREDITS

Conference concept and programme: **Kristina Pranjič**

Conference board: **Kristina Pranjič, Peter Purg, Tery Žeželj, Lev Kreft**

Programme advisor, promotion, and public communication: **Polona Torkar and Tery Žeželj**

Creation of the accompanying radio programme: **Vid Bešter and Metod Zupan**, for Radio Študent

Event organisation at Kromberk Castle: **Katarina Brešan and Davor Kernel**, for Goriška Museum

Organisation of the theatre performance Evacuation of the Spirit with xMobil: **Peter Purg**, for GO! 2025

Workshop organisation: **Mateja Kralj**, for Društvo Konstruktivist; **Miha Kosovel and Katja Pahor**, for Društvo humanistov Goriške

New media artwork Veduta Crumbles organisation: **Polona Torkar**, for KUD Channel Zero

Concert organisation: **Sanja Popov Leban and Janez Leban**, for Zveza Mink Tolmin

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The project is organised by: University of Nova Gorica, Research Centre for Humanities, and School of Humanities

Project partners: Goriški muzej, GO! 2025 Evropska prestolnica kulture Nova Gorica – Gorica, Založba Sophia, Zveza Mink Tolmin, Zavod Radio Študent, Društvo Konstruktivist, Kosovelova soba – Ljudska univerza Sežana, Slovensko društvo za primerjalno književnost, Zavod Delak, Društvo humanistov Goriške, KUD Channel Zero.

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The project Veduta Crumbles is supported by the Ministry of Culture of the Republic of Slovenia and the City of Ljubljana's Department for Culture.

The concert is organized in cooperation with the SAJETA international music festival and the FOCUS project of the Association Mink Tolmin.

