

»NATIVE VALLEY - AN OPEN WINDOW INTO THE WORLD«
*symposium on the life and literary work of the Slovenian writer Ciril Kosmač on the occasion
of the 100th anniversary of his birth*

PROGRAMME

9.00 – 10.00

Welcome speech

Fragments of »Tantandruj«

Scholars of Primary School Dušan Munih, Most na Soči and of Music School Tolmin

10.00 – 11.30

Marija Mercina *Kosmač's Collected Works from genesis to critical edition*

Primož Jakopin *Ciril Kosmač Vocabulary*

Gregor Kocijan *Kosmač and his short prose fiction between the two World Wars*

11.30 – 11.45

Coffee break

11.45 – 12.45

Mateja Curk *Kosmač's village life portrayals*

Vladka Tucovič *"The world sings unceasingly. All the things sing.": Folk songs, dances and instruments in Ciril Kosmač's prose fiction*

12.45 – 14.00

Lunch

14.00 – 15.30

Zoran Božič *Pregelj, Bevk, Kosmač, Šorli and Vuga – differences between canonization and selection of literary texts for schools textbooks*

Milena Mileva Blažič *Comparative analysis of Wilde's and Kosmač's short stories for younger audiences*

David Bandelj *Translated works of Ciril Kosmač*

15.30 – 15.45

Coffee break

15.45 – 16.45

Zoltan Jan *Ciril Kosmač in Italian literary world*

Boris Mlakar *Ciril Kosmač under surveillance of Italian fascist oppressive regime*

16.45

Final discussion and closure