

School of Arts University of Nova Gorica**Two-year Master programme in
MEDIA ARTS AND PRACTICES****Index**

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About the programme

The master programme of Media Arts and Practices (120 ECTS) offers the students to specialize in any of - or in between - the carrier module areas:

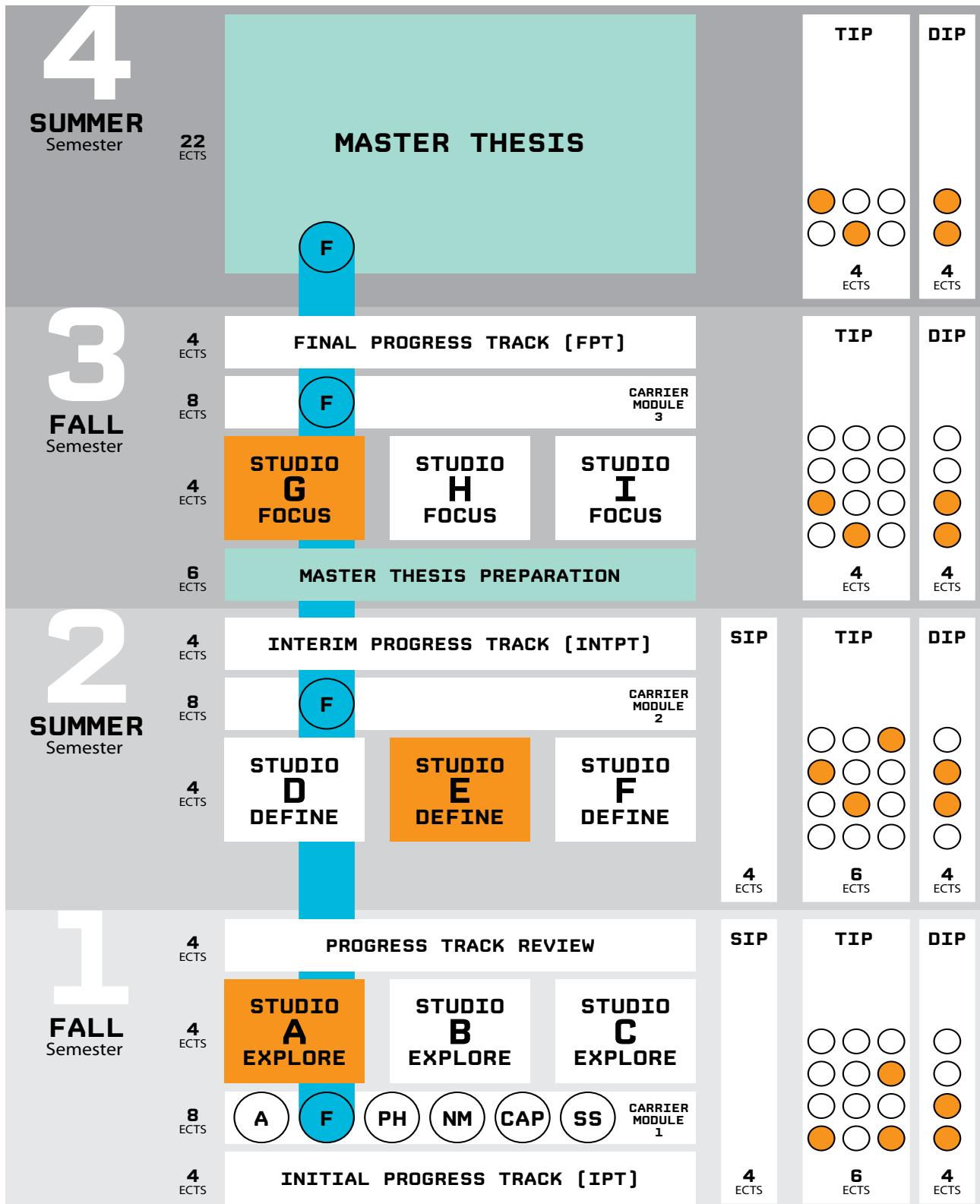
- Animation
- Film
- Photography
- New Media
- Contemporary Art Practices
- Scenographic Spaces

Candidates are invited to approach the programme with a project idea or clear interest in a specific medium or creative realm. In an international study and production atmosphere students will, gradually develop their final project and theoretical thesis, all in close interaction with mentors, guest teachers and fellow students.

Regular peer reviews in front of academic committees and trans-disciplinary interaction in studio-workshops foster the student's increasing proficiency in the chosen area. Along the two years of study the student takes part in an individual selection of short skill- and theory-based courses, both on- and offline. Developed within the international (EU-supported) [ADRIART project](http://adriart.net) ([//adriart.net](http://adriart.net)) the programme offers academic experience in several site-specific course runs at referenced partnering institutions (such as Austria, Italy, Croatia). Check the ADRIART publication >> http://issuu.com/zaumetnost/docs/adriart_design_publication_a5_book_

**Carrier Modules
(CM):****ANIMATION****FILM****PHOTOGRAPHY****NEW MEDIA****CONTEMPORARY
ART PRACTICES****SCENOGRAPHIC
SPACES****ART-SCIENCE-
TECHNOLOGY**

Diagram A



* All numbers refer to ECTS credits

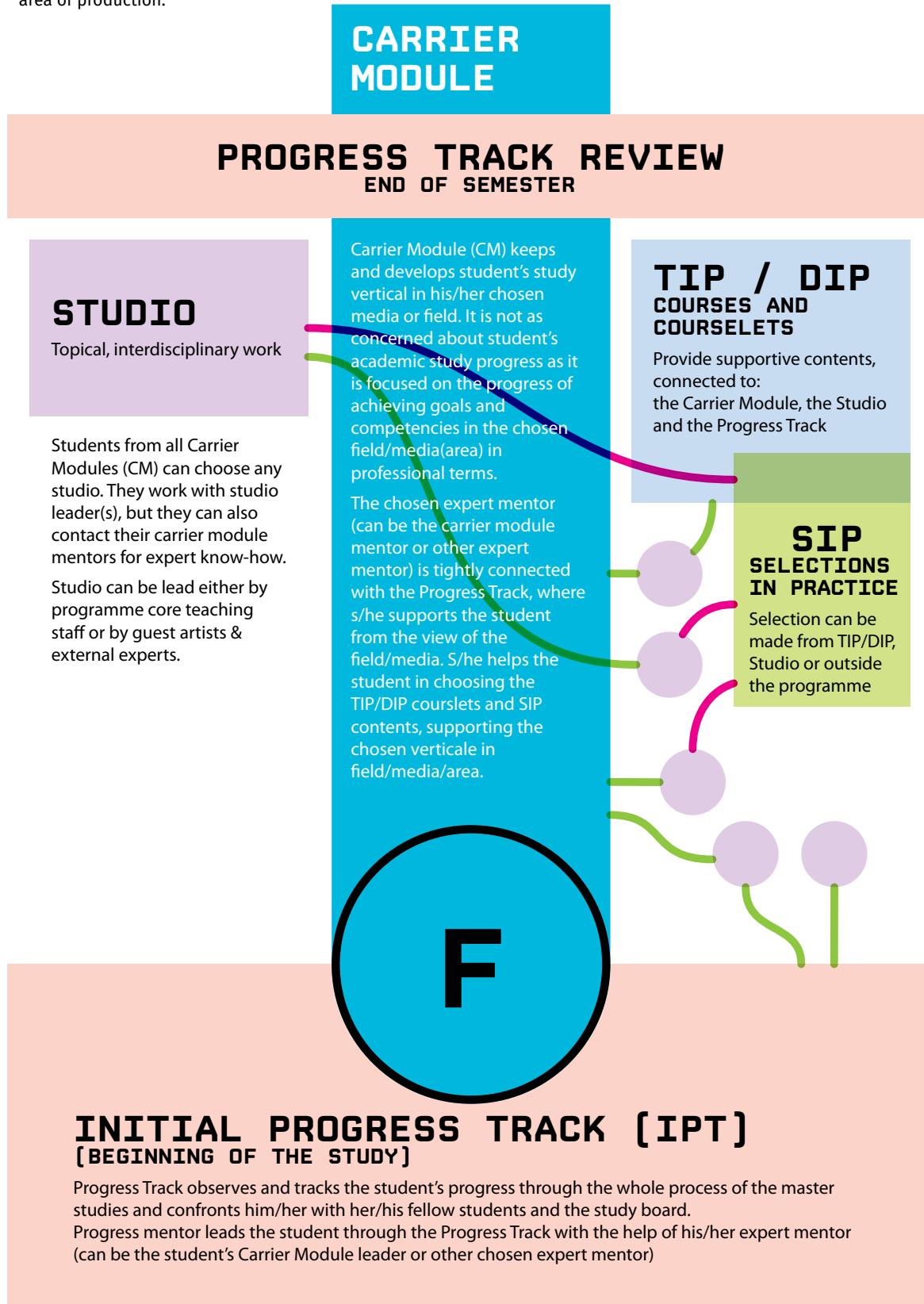
TIP Techniques in Practice **DIP** Discourse in Practice **SIP** Selections in Practice

Diagram B: list of modules and levels

	SEM. 1	SEM. 2	SEM. 3	SEM. 4
CARRIER MODULE	A F PH NM CAP SS			
Leveling	EXPLORE	DEFINE	FOCUS	
ECTS	8	8	8	
PROGRESS TRACK				
Leveling	INITIAL	INTERIM	FINAL	
ECTS	4	4	4	
STUDIO				
Leveling	EXPLORE	DEFINE	FOCUS	
ECTS	4	4	4	
TIP + DIP	TIP Techniques in Practice DIP Discourse in Practice (● = 2 ECTS)			
TIP	● ● ●	● ● ●	● ●	● ●
ECTS	6	6	4	4
DIP	● ●	● ●	● ●	●
ECTS	4	4	4	4
SIP	SIP Selections in Practice Selections from TIP+DIP, STUDIO or out of the programme.			
Leveling				
ECTS	4	4		
MASTER THESIS MODULE			6	22
ECTS				

Diagram C: Example of horizontal and vertical connections in one semester (year 1, autumn semester)

One of the six carrier modules (Animation / Film / Photography / New Media, Contemporary Art Practices / Scenographic Spaces) in connection with the Studio courses and a selection of TIP/DIP (Techniques / Discourses in Practice) and SIP (Selections in Practice) courses and courselets, represent the student's main area of production.



PROGRAMME STRUCTURE AND IMPLEMENTATION

The Media Arts and Practices programme offers a selection of so called **Carrier Modules**, from which a **student elects one on the basis of his/her master project proposal, interest or motivation**: Animation, Film, Photography, New Media, Contemporary Art Practices, or Scenographic Spaces. These Carrier Module areas are not defined and implemented completely independently, rather they are supported and closely intertwined with other compulsory and elective modules, some of which are area-specific, but most are conceived to simultaneously support more than one Carrier Module:

[<< Please consult the diagrams on p. 2-4 for an overview of all modules and their interconnections >>](#)

Each student's **individual master project represents the vertical vertebrae** of his/her study programme. It is systematically developed, individually mentored and collectively reviewed within the compulsory **Progress Track module** which runs parallel with the Carrier Modules in the first three semesters, and where students regularly present and discuss with mentors and peers their personal (portfolio) as well as master thesis project progression.

Within the **Studio Module** the student is required to take **one Studio per semester** 1, 2 and 3 from a minimum of two choices offered per semester. A Studio course is a collective, congested study experience, closely connected to a student's individual Carrier Module implementation. As a self-standing course it connects the areas of more Carrier Modules into a cohesive topic-based and research-oriented production. Often realised as a site-specific project in workshop form, it treats a specific topic in an interdisciplinary way. The offer, as well as **profile (content) of Studios is “sensitive” to the realm choices of each year's student cohort**.

[<< Please consult the diagrams on p. 2-4 for an overview of all modules and their interconnections >>](#)

Throughout the entire course of study students take a variety of smaller “**courselets**” that provide them with competencies required **for their final master project**. Taking into account the individual student's entry skills and knowledge, the selections are partially **ruled by the student's selection of the Carrier Module and negotiated with mentors within the Progress Track module**. These courselets are organised within **three supportive modules: Techniques in Practice (TIP), Discourses in Practice (DIP)** and Selections in Practice (SIP) which are all **compulsory**, meaning that **students have to earn ECTS from each** (please consult the diagrams). The **Selections in Practice (SIP)** module represents the so called “**open part** of the curriculum”, offering the students in the first year to freely choose any of the smaller units offered under TIP or DIP, perhaps attend an additional Studio course, or accredit any of the externally attained level- and area-relevant credits.

The **Master Thesis compulsory module** consists of two compulsory courses in the second year of study: Master Thesis Preparation (semester 3) reflects on the methodology of the master project production and leads to a full research-based concept for the written part of the master thesis; the Master Thesis course (semester 4) is ultimately where the student accomplishes the programme both in terms of theory (written paper, including project documentation) and practice (**project/product**), drawing also from the competences acquired in Carrier-Module based sequence of Studios and the selections within the supportive modules. Here the student **finishes** and evaluates the master project and the written part of the master thesis, and defends both in front of a committee.

<< Please consult the diagrams on p. 2-4 for an overview of all modules and their interconnections >>

Along the entire programme of study, the student is closely connected with peers and mentors: The Carrier Module leader is usually the "**expert mentor**", who guides the development of the student's master thesis project and the overall in-depth acquisition of knowledge and skills within the chosen area. The expert mentors are also engaged within the Progress Track, where they are complemented by the "**progress mentor**", guiding all enrolled students through group or individual meetings, through the Studio coursework and towards the Master Thesis. Every student also selects a **personal tutor** to accompany her/him throughout the study process.

EDUCATIONAL AND PROFESSIONAL GOALS

By successfully finishing the programme, the student..

- **acquires particular practice and theory-based skills and knowledge** in the selected area (animation, film, contemporary art practices, new media, photography, or scenographic spaces) and their interconnections;
- autonomously **develops and manages own role and competences** in a collective learning setting and in the individual master project, applying the developed roles and competences constructively and collaboratively within **site-specific, topic-relevant production environments, nurturing a culture of continuous and strategic competency development**;
- acquires and/or upgrades self-defined **discursive skills and specific theoretical (history, criticism)** and project-management related **knowledge**, along with **practical skills** related to field-specific methodology and technology, evaluating all of these against other components of competence in the field, and reflects on their interconnections;
- carries out **independent creative conception**, realization (production) and finalization (including presentation) of a coherent project, based on **research and/or development work** in the selected area; the student **completes this practical project**, connected to a methodologically developed, theory-supported written **thesis**, both created according to international standards in the chosen area, **presenting and defending** them as a whole in public, in front of a professional/academic committee, peers and relevant programme-external stakeholders.

ACCESS TO FURTHER STUDIES

After successfully finishing the programme, the student can either enrol a further postgraduate programme on MA or (also professional) PhD level, progress in the current professional pathway, or pursue a new career in the selected area as mastered within the Media Arts and Practices programme.

EXAMINATION AND ASSESSMENT REGULATIONS

All modules finish with assessed coursework in the form of exercises, (semi) products, performed studies or seminar papers. There are a very small share of informative final written examination, most of the assessment is formative. Often the assessed material coursework is accompanied by performed oral examination in the form of a viva in front of an academic and/or professional committee and peers. Incomplete progress between selected modules is possible. Some of the coursework is submitted and archived digitally online, within a dedicated learning management system (intranet).

Admission requirements

General requirements for enrolment are:

- Higher education degree (180 ECTS)
- Assessment of artistic ability for the Media Arts and Practices programme passed. Certificate of artistic ability is valid only for the current study year.

Applicants with a first degree from non-university higher education programmes accomplished after year 1993 and before 2005 according to the Higher Education Law of Slovenia are to address their application request to the School's Board of Studies.. The Board can assign further conditions to the applicant according to her/his area of prior study, these can encompass BA-level provision, exam-only or non-formal qualifications.

Enrollment capacity: 10 (+ 2 for Slovenes without Slovene citizenship or foreign citizens from countries which are not members of the EU)

In case the number of candidates exceeds the number of available enrollment places, the candidates will be selected based on their results: > 90% for their Assessment of artistic ability, > 10% for their grade-point average of school degree.

Assessment of artistic ability includes:

- Pre-submitted **portfolio** of candidate's artistic or creative works. The candidate should add: a full **biography**, a **motivation letter**, a **project idea and expression of interest in a creative field** (Carrier Module). Please submit all materials in English.
- **Interview**

Note

- The portfolio should illustrate the candidate's interest and quality of work, the diversity and level of knowledge and skills.
- The motivation letter should express specific abilities and qualities in the creative field and show activity of the candidate as regards her/his choice of CARRIER MODULE and describe his/her motivations and interests in the choice of specific medium/media as related to own professional or academic pathway.
- The project idea should briefly explain the candidate's master thesis project idea. The project idea can shift within the first semester of the studies, but we do view it as essential that the student has an initial idea/direction at the beginning of the studies.
- In the interview the authorship of the submitted material shall be proven as well as the candidate's ability of comprehension and expressing his/her thoughts in the realm of the study programme.



Timeline from application to enrolment 2026

	Application	Portfolio submission	Interview	Enrollment
1st round	18.2. - 18.3.	until 26.5.	from 24.6. to 12.7.	a few days after passing artistic ability assessment
2nd round	1.4. - 1.6.	until 14.6.	from 24.6. to 12.7.	a few days after passing artistic ability assessment
3rd round	1.8. - 1.9.	until 1.9.	from 5.9. to 13.9.	a few days after passing artistic ability assessment
Fill-up round	10. - 25.9.	in time of application	until 24.9.	until 30.9.

*After the first, all next rounds are open only if there are free spaces left. In a way that enrollment will be possible only until September 30. The above deadlines apply to all candidates, both EU citizens or candidates with a permanent residence in Slovenia as well other candidates. For more information on other candidates please see <http://www.ung.si/en/study/admissions/second-level-admissions/information-for-foreign-students/>

Candidates are welcome to visit the school especially during semester production shows (c.f. au.ung.si/razstave) and on Open Days (check online for exact dates), but also outside of these. If you would like to visit the school, please contact the UNG School of Arts Office at the below address and let us know about your arrival a few days ahead to make sure that we will be able to devote some time to you.

FINANCING

Study fee for attending the MAP programme applies annually and is to be paid each year at enrollment. Study fee for all students is 3.500 EUR. More information <http://www.ung.si/en/study/fees>.

The university offered scholarships in academic years 2025/2026, 2024/2025, 2023/2024. More >> <https://www.ung.si/en/education/student-guide/scholarships/> We also encourage students to apply for funding elsewhere. Some scholarships for incoming students to Slovenia are available at the Ad futura fund, please check conditions for your specific country.

MORE INFORMATION ON THE PROGRAMME

<http://www.ung.si/en/study/school-of-arts/study/2MUP>



About the Academy

History

The School of Arts joined the University of Nova Gorica in 2008, upon the fifteen years of experience of the Famul Stuart School of Applied Arts. The school continues to evolve and develop innovative ways to provide knowledge and skills through practical examples and contextual projects. Basic school activities are centred on the notion of art and broadening the application of art, from creative industries to specific interactions with science and technologies, as well as interdisciplinary media production contexts, from the laboratory to the streets. In 2016 the school received the nominal title Academy in Slovenia, the first since 1945.

The UNG School of Arts offers the **full vertical BA/MA** structure: a **Bachelor of Arts in Digital Arts and Practices** and since 2012 also the **master programme of Media Arts and Practices**.

Location

Situated right on the **border between Italy and Slovenia**, the **twin towns of Nova Gorica and Gorica** are well connected by transport both regionally and internationally, with local bus transfers to the **Trieste** (Ronchi) Airport and frequent (mini-)bus services to Treviso, **Venice**, Milan (and other main Northern-Italy) airports, as well as to **Ljubljana** (1 hour), train connections with these cities are also well maintained. It will take only a short hop to the Croatian cities of Rijeka (1 hour) or Zagreb (2 hours) by car, also Klagenfurt, Salzburg, Graz and even Vienna or Budapest are within a few hours drive. Boat services from Trieste (half an hour drive by car or bus) and other nearby ports connect the region across the Mediterranean.

The close connection of the town of Nova Gorica with the Italian neighbor (twin-) town Gorizia enables students different forms of cooperation in the field of youth culture and entertainment as well as international academic mobility. The micro-region is easy to cycle and well bus-connected. Staying in the flourishing **Vipava Valley** offers a number of opportunities for actively spending one's free time as well as pampering the gourmet palate with both local food and wine. The position enables quick jumps to Venice, half an hour by car takes you to the beautiful **coast of the Adriatic Sea** with numerous leisure, sports and cultural options. The twin towns are situated at the mouth of the **stunning Soča Valley**, with an exceptional offer on relaxation as well as extreme sports in unspoilt nature. From here you can visit numerous beautiful coastal towns of Croatia,



Slovenia and Italy, explore **world-known Karst caves** as well as enjoy numerous other treasures springing from the unique mix between sub-mediterranean and sub-alpine landscapes, climates and cultures...

Where to stay, eat, get insurance, work... (Student guide)

Please find comprehensive information in the UNG Student guide:
www.ung.si/en/study/student-guide/

Location and Postal Address

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Vipavska 13, Rožna Dolina
SI-5000 Nova Gorica
Slovenia

School of Arts Office

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+386 51 33 67 70

More info, student works, social media ...

Web page	http://www.ung.si/au
Web Gallery	http://au.ung.si
Semester Shows	https://au-razstava.ung.si
What do students think?	https://www.ung.si/en/education/why-ung/students-testimonies/testimonies-au
Vimeo	https://vimeo.com/ungakademijaumetnosti
Instagram	https://www.instagram.com/akademijaumetnostiung
FB	https://www.facebook.com/akademija.umetnosti.UNG