

	27. 8. 2025 (Wed)	28. 8. 2025 (Thu)	29. 8. 2025 (Fri) (@Trieste)	30. 8. 2025 (Sat)	31. 8. 2025 (Sun)	1. 9. 2025 (Mon)
9:30 - 11:30	Opening Remarks & Welcome Addresses & Darko Ilin - Tracing Crossings – Gender, Writing & Media in Our Work	Mapping Women's Writing Across Media – A Hands-On Workshop with the SHEWROTE Database (part 1)	Marta Verginella - <i>Slovenka</i> and the Periodical as a Medium – Literature, Gender, and the Public Sphere	Matěj Hřib - From Palimpsests to Memes: Creative Reading Then and Now.	Darko Ilin, Tery Žeželj, Natalia Toporowska - Literature and Gender in (Post-)Socialist Queer Maga(Zines)	Evaluation Session
11:30 - 13:30 (2 uri)	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
13:30 - 15:30	Katja Kobolt - Children's Literature and Gender (Visual Aspects)	Mapping Women's Writing Across Media – A Hands-On Workshop with the SHEWROTE Database (part 2)	Literary Traces in Transit – Excursion to Trieste and the World of Slovenka	Biljana Dojčinović (& students) - The Resisting Writer: Gender, Creativity and Media in Protests	Poster Presentations Session – Crossing Boundaries, Sharing Visions	Guided tour: Heritage of Cross-Border Culture and Nova Gorica
15:30 - 16:00	Break	Break	Break	Break		
16:00 - 18:00	Alicia Montoya - Studying Historical Early Women's Reception: Oeuvres, Texts, Engagements (SHEWROTE)	Maša Grdešić - The Young Woman as a Writer in HBO's Girls	--II--	Mentoring & Consultation – Shaping Ideas, Getting Feedback	Poster Presentations Session – Crossing Boundaries, Sharing Visions	
Evening	Get together @UNG	Gender, Media, and Artistic Resistance – A Talk with Ana Čigon , facilitated by Sara Vukotić	--II--			