

crossing

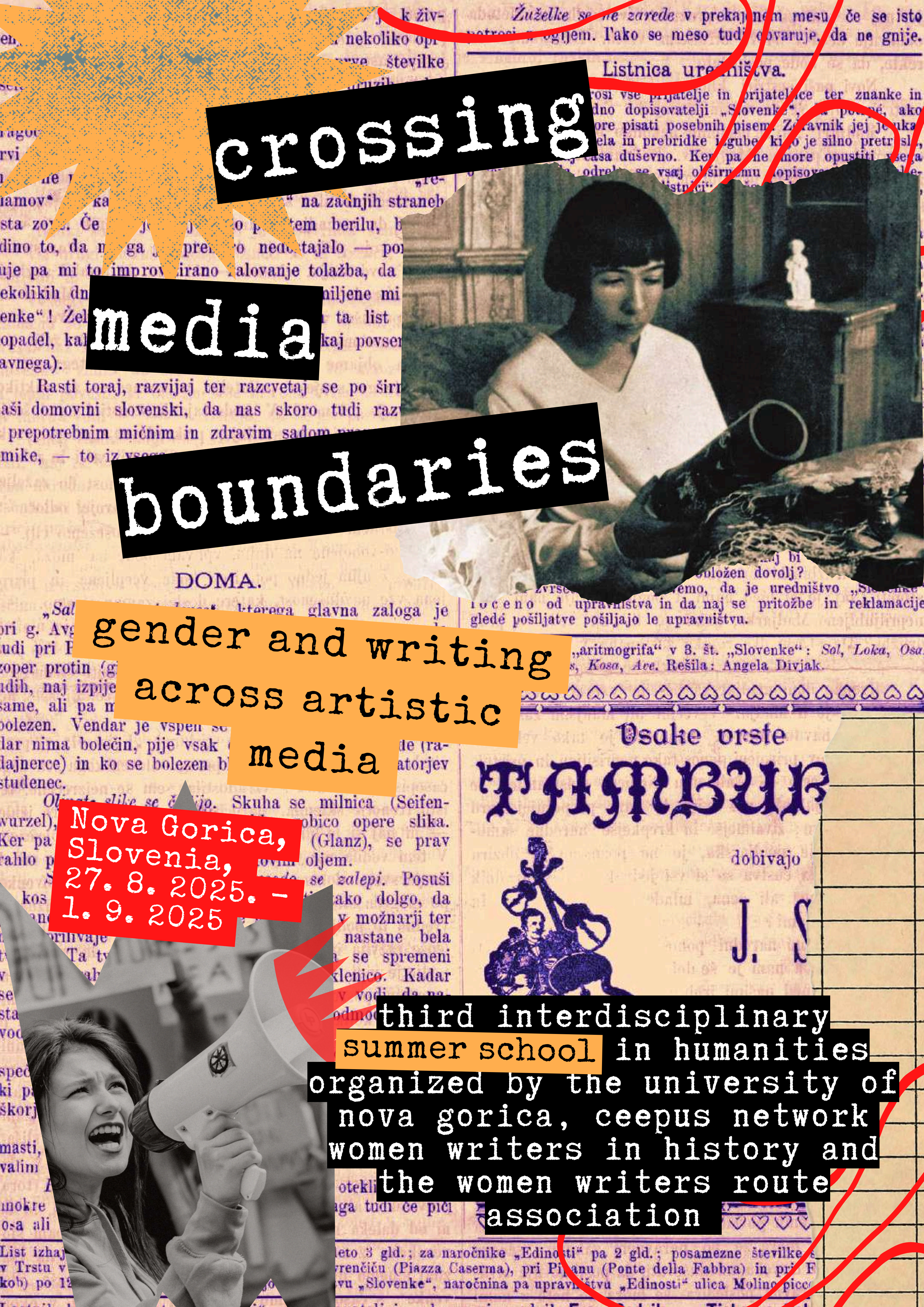
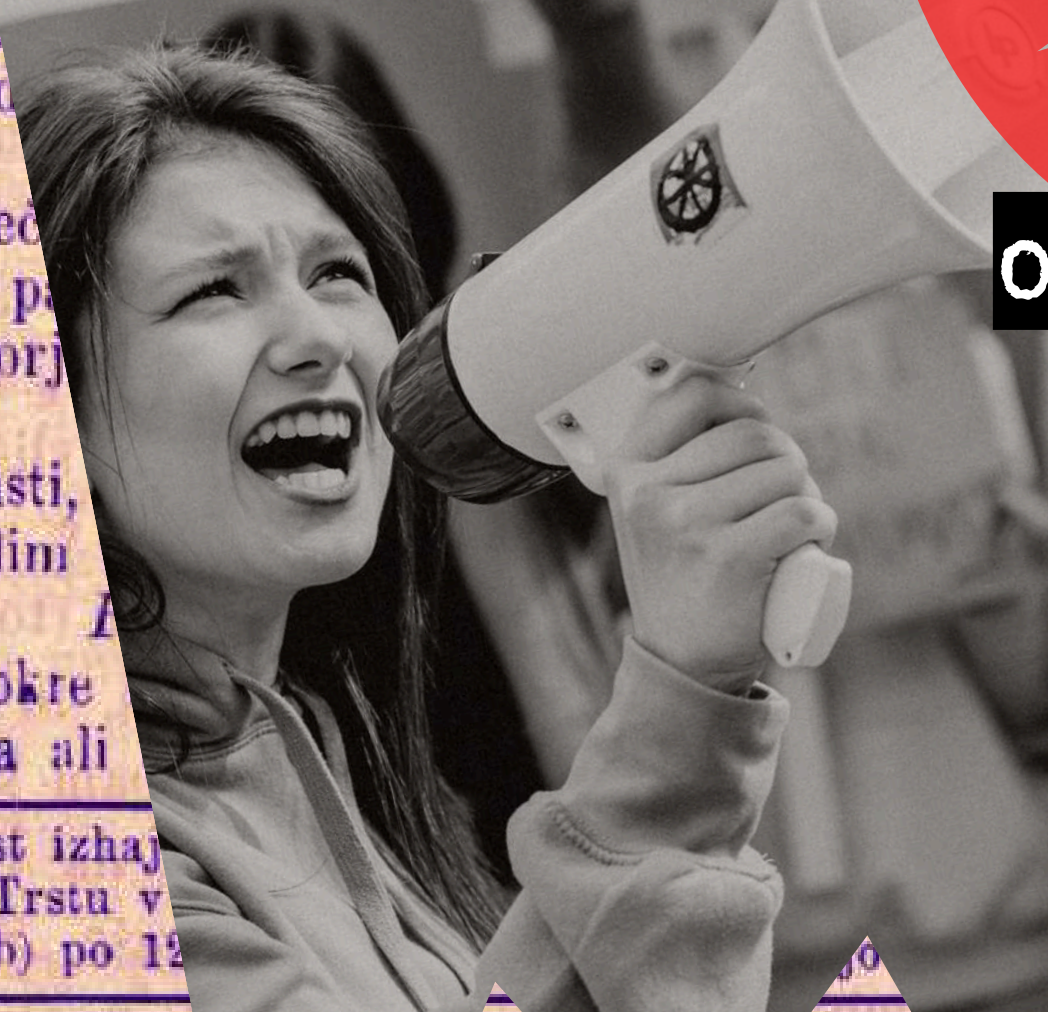
media

boundaries

gender and writing
across artistic
media

Nova Gorica,
Slovenia,
27. 8. 2025. -
1. 9. 2025

third interdisciplinary
summer school in humanities
organized by the university of
nova gorica, ceepus network
women writers in history and
the women writers route
association



The International and Interdisciplinary Summer School is organized by the CEEPUS Women Writers in History Network, the DARIAH working group Women Writers in History, and the Women Writers Route Association in collaboration with The University of Nova Gorica Foundation. It takes place within the framework of the Women Writers in World Literature (MA) and Gender and Literature (PhD) courses at the School of Humanities and Graduate School, University of Nova Gorica, as well as the research programme Historical Interpretations of the 20th Century (P6-0347).

This intensive program will feature lectures, workshops, and a thematic excursion, with compulsory attendance for all activities. Renowned researchers and lecturers from universities within the CEEPUS network, alongside Slovene and international experts, will guide discussions and hands-on sessions on cross-media literary topics and digital humanities. Participants will engage in dynamic exchanges with leading scholars, attend interactive workshops, and explore their own research and study interests in a stimulating international environment.

The 2025 edition will take place in Nova Gorica from August 27 to September 1, aligning with Nova Gorica-Gorizia's role as the European Capital of Culture. The program will explore [but it is not limited to] key questions such as:

- What happens when women's writing transcends the boundaries of the literary text and is integrated into other media, from traditional formats like journals and (maga)zines to digital platforms?
- How do different artistic media—such as literature, visual arts, film, and digital platforms—shape and challenge the ways in which gender is written, represented, and perceived?
- In what ways does the adaptation of literary works into other media, such as film and television, reshape, reinforce, or challenge gendered narratives, identities, and power structures?
- In what ways do artists and writers navigate, resist, or subvert gender norms when working across multiple media, and how do these crossings influence the reception of their work?
- How have the visual aspects of literature, such as book covers and illustrations, reflected or subverted gender stereotypes over time?
- What methodological and theoretical frameworks best help us analyze the intersections of gender, writing, and media, and how might interdisciplinary approaches open new perspectives in this field?
- How do notions of authorship shift in an era of pastiche, fanfiction, and memes?



...; za naročnike „Edinosti“ pa 2 gld.; posamezne številke ...
Piazza Caserma), pri Pipanu (Ponte della Fabbra) in pri F...
nke“, naročnina pa upravištva „Edinosti“ ulica Molino picc...

Confirmed
invited
speakers:

dr. Marta
Verginella

dr. Alicia
Montoya

dr. Katja
Kobolt

We invite participants to join us in this immersive exploration of gender, literature, and intermediality, engaging with both historical and contemporary perspectives. This Summer School moves beyond the borders of traditional, monolithic, and purely academic literary studies, embracing project-based and collaborative learning to introduce fresh perspectives on researching, conceptualizing, promoting, and popularizing literature.

The program will take place primarily in **Nova Gorica** at the Faculty of Humanities, offering participants the unique opportunity to explore the neighboring Italian town of **Gorizia** during their free time. A key part of the experience is a field trip designed to connect literary themes with real-world contexts, including a full-day excursion to **Trieste** that will provide deeper engagement with the topics discussed. To help participants prepare, selected applicants will receive comprehensive information about projects, expectations, and key readings. Additionally, an initial online meeting will be held after selection to address practical details.

Join us for an enriching journey of discovery and exploration! Apply now and immerse yourself in a summer of learning and intellectual engagement.

contact us on: crossingmediaborders@gmail.com

Prospective participants are invited to submit a **CV** and a **motivational letter** demonstrating their interest in the program's themes. The International Summer School is open to graduate (MA) and postgraduate (PhD) students with research or professional interests in literary studies, gender studies, digital humanities, intermedial studies, and related fields.

how

to

apply

Applications will open on March 20 and will be accepted until April 20. All applicants will be informed of the selection results by May 10.

The number of participants is limited to ensure an interactive and engaging experience. Up to 20 participants will be selected through the CEEPUS network, while an additional five tuition-paying participants (90€ for students, 120€ for employed participants) and five Slovene students will be accepted.

A key feature of the Summer School is its emphasis on active participation. The final day will be dedicated to participants' presentations, which will not follow a rigid format but rather encourage creative expression in any medium. This will be an opportunity to reflect on the knowledge gained throughout the week and to present insights in a way that resonates personally and intellectually.

Since the program includes group discussions, workshops, and presentations, a strong command of English is required to fully participate. We encourage all applicants to ensure they are comfortable using English in an academic setting.

Participants selected through the CEEPUS network will receive accommodation and a scholarship funded by CEEPUS to partially support their stay and participation in the summer school. Travelling expenses are partially reimbursed by many CEEPUS national offices. A scholarship to partially cover travel costs for a student from a country where travel costs are not reimbursed will be sponsored by The University of Nova Gorica Foundation.