

Darko Ilin

he/him

University of Nova Gorica • Research Centre for Humanities

Cankarjeva ulica 20 • SI-5000 Nova Gorica • Slovenia

darko.ilin@ung.si • +38669774854

 <https://orcid.org/0000-0002-4200-6983>

EMPLOYMENT

- 2023 - / : Research Assistant, Research Centre for Humanities, University of Nova Gorica
- 2023 - 2023: Teaching and Research Assistant, School of Humanities and Research Centre for Humanities, University of Nova Gorica

EDUCATION

- 2022 - - : University of Nova Gorica, Graduate School, Ph.D. Humanities – Literary Studies
- 2020 - 2023: University of Nova Gorica, School of Humanities, M.A. Slovene Studies – Literary Science
- 2020 - 2021: University of Belgrade, Faculty of Philology, M.A. Cultures in Dialogue
- 2015 - 2020: University of Belgrade, Faculty of Philology, B.A. Serbian Literature and Language with Comparative Literature

RESEARCH/STUDY VISITS

- 2024
- The Barcelona Past Networks Summer School at the University of Barcelona, Spain (5 days; June 2024)
 - Visiting PhD Research Assistant at the Faculty of Arts, Charles University of Prague, Czech Republic (2 months: March 2024 – May 2024); Erasmus+
 - Reading and Researching the Literature of Crisis, UNESCO Chair in Vulnerability Studies, University of Hyderabad (6 days, January 2024; online)
 - V-NYI #8 Program in Cultural, Cognitive and Linguistic Studies, The NYI Global Institute of Cultural, Cognitive and Linguistic Studies (11 days; January 2024; online)
- 2023
- 2nd ISUP International Summer School: On War and Peace: How Tensions and Conflicts Cross Societies at the University of Porto, Portugal (5 days: July 2023)
- 2022
- International Summer School 2022: Innovation and Technology in Arts and Culture: Keep Up With Culture, Faculty of Multimedia Communication, Tomas Bata University in Zlin, Czech Republic (8 days: September 2022); Erasmus+
 - Intimacy in Women's Writing and Reading Summer School, Faculty of Humanities of the University of Nova Gorica, Slovenia (6 days: August 2022); CEEPUS
- 2019
- Educational Programme “Become a Discrimination Detector!” (= Postani lovac na diskriminaciju), Civil Rights Defenders, Belgrade (2 days: December 2019)
 - “GENDERIZE ME!” – National Training on Gender Identity in Youth Work, Centar za razvoj zajednice LINK, Sombor (6 days: October 2019 – November 2019)

Students Exchange at the Faculty of Humanities and Social Sciences, University of Rijeka, Croatia (4 months: February 2019 – June 2019); CEEPUS

9th Translation seminar of Slovenian literature, Slovenian Book Agency, Maribor (6 days: August 2019)

55th SSJLK: 1919 in Slovene Language, Literature and Culture, Faculty of Arts, University of Ljubljana, Slovenia (13 days: July 2019)

2018 Students Exchange at the Faculty of Arts, University of Ljubljana, Slovenia (6 months: February 2018 – August 2018); CEEPUS

2017 53rd SSJLK: Love in Slovene Language, Literature and Culture, Faculty of Arts, University of Ljubljana, Slovenia (12 days: July 2017)

PUBLICATIONS

Books

MIHURKO, Katja, ILIN, Darko. *Reprezentacije spolov v slovenski književnosti*. Nova Gorica: Založba Univerze, 2024.

Articles

MANDIĆ, Lucija, ILIN, Darko. Live, Lust, Love : Semantic Fields of Intimacy in Slovenian and Serbian fin de siècle prose. *Slavia Centralis*. 2024, vol 17(2), pp. 124-143 <https://journals.um.si/index.php/slaviacentralis/article/view/4741>, DOI: 10.18690/scn.17.2.124-143.2024.

VUKOTIĆ, Sara, ILIN, Darko. Decolonizing Literary Studies : Unveiling Postcolonial Narratives in Post-Yugoslav Academic Aurrricula. *Acta Pedagogica Vilnensia*. 2024, vol. 52, pp. 191-209. <https://www.journals.vu.lt/acta-paedagogica-vilnensia/article/view/35138/34344>, DOI: 10.15388/ActPaed.2024.52.12.

MIHURKO, Katja, ZAJC, Ivana, ILIN, Darko, MARINKOVIĆ, Mila. Analize omrežij v elektronski zbirki Pisma : vidik metapodatkov in semantičnih povezav besedišča. *Primerjalna književnost*. 2024, vol. 47(2), str. 31-44, DOI: 10.3986/pkn.v47.i2.02.

ILIN, Darko. Wikisource platforma kao biblioteka slovenačke književnosti i kulture. *Slovenika : časopis za kulturu, nauku i obrazovanje*. [Online izd.]. 2023, vol. 9, pp. 195-211. ISSN 2466-2852. <http://doi.fil.bg.ac.rs/pdf/journals/slovenika/2023/slovenika-2023-9-1-8.pdf>, DOI: 10.18485/slovenika.2023.9.1.8.

ILIN, Darko. Slika učiteljskog života u pripovetkama srpskog i slovenačkog realizma koje u svom naslovu sadrže reč "učitelj(-ica)". *Godišnjak Pedagoškog fakulteta u Vranju*. 2021, vol. 12, 1, pp. 71-84.

PETROVIĆ, Vanja, ILIN, Darko. Socrealistička poetika u romanima Sonje Sever za decu i omladinu objavljenim na srpskohrvatskom jeziku. *Slovenika : časopis za kulturu, nauku i obrazovanje*. [Štampano izd.]. 2021, 7, pp. 21-39. DOI: 10.18485/slovenika.2021.7.1.1.

ILIN, Darko. Pogledi Aleksandra Belića na pitanja o slovenačkom jeziku = Aleksandar Belić's views on the issues of Slovene language. *Zbornik Matice srpske za slavistiku*. 2021, 99, pp. 399-413. DOI: 10.18485/ms_zmss.2021.99.24.

ILIN, Darko. Kanonizacija i promocija književnosti kroz izdavački projekat Sto slovenskih romana - na primeru Srbije i Slovenije. *Lik*. 2021, knj. 7, br. 12, pp. 69-84. DOI: 10.7251/LIK2112069I.

ILIN, Darko. Radost ponovo nađene dvojine - interkulturni aspekti zbirke poezije Život na razglednici Ane Ristović. *Slovenika : časopis za kulturu, nauku i obrazovanje*. [Štampano izd.]. 2019, 5, pp. 63-76.

Chapters in Edited Books

ILIN, Darko. "Piši mi, prav srčkano mi piši!" : intimnost v korespondenci Zofke Kveder in Ivanke Anžič Klemenčič. In: MIHURKO, Katja (ed.), MLAČNIK, Primož (ed.), ZAJC, Ivana (ed.). *Ljubim lepa pisma : dopisovanja avtoric slovenske moderne*. V Novi Gorici: Založba Univerze, 2024. pp. 592-608.

ILIN, Darko. Timekeeper Outside the Canon : Roksanda Njeguš's Prose in the Serbian literary system. V: CRNJANSKI, Nataša (ed.). *Zbornik radova Identitet umetnice u srpskoj modernoj umetnosti* : Univerzitet u Novom Sadu, Academy of Arts, Novi Sad 2024 = Collection of papers The Identity of Female Artist in Serbian Modern Art : University of Novi Sad, Academy of Arts, Novi Sad 2024. Novi Sad: Univerzitet u Novom Sadu, Akademija umetnosti, 2024. pp. 210-224.

ILIN, Darko. Ivo Andrić in Slovenke (= Ivo Andrić and Slovene Women). V: TOŠOVIĆ, Branko (ur.). Andrićeva publicistika = Andrićs Publizistik. Graz: Institut für Slawistik der Karl-Franzens-Universität; Banjaluka: Narodna i univerzitetska biblioteka Republike Srpske; Beograd: Svet knjige: Aletea, 2024. pp. 295-305.

ILIN, Darko. Presežni sram, preseganje sramu : oblikovanje kvir identitete v delu Ivan O. Ivana Mraka. V: JOŽEF-BEG, Jožica (ur.), HOČEVAR, Mia (ur.), KOČNIK, Neža (ur.). *Jezik in književnost v spreminjanju* : [Slovenski slavistični kongres, Celje, 26.-28. september 2024]. Ljubljana: Zveza društev Slavistično društvo Slovenije, 2024. Str. 415-425.

ILIN, Darko. Metateatralni elementi u drami Narodni demokratski cirkus Sakešvili Roka Vilčnika. In: SKROBIĆ, Ljiljana (ed.). *Nauka i studenti : STUDKON 4 : tematski zbornik radova sa skupa održanog 10. novembra 2018*. Niš: Filozofski fakultet Univerziteta, 2023. Str. 151-157.

https://izdanja.filfak.ni.ac.rs/zbornici/2023/download/4304_fe1c9f89495a9c6188c64372368d827c

ILIN, Darko, VUKOTIĆ, Sara. Stvaranje pesme i prirode kao (srpska) poetska kosmogonija u pesničkoj zbirci Tako ona hoće Milutina Petrovića. In: ČOLAK, Bojan (ed.). *Poetički koncepti Milutina Petrovića* : zbornik radova. Beograd: Institut za književnost i umetnost: Srpsko književno društvo, 2023. Str. 193-216.

ILIN, Darko. Beograd u Ljubljani, Ljubljana u Beogradu : Ana Ristović i prevazilaženje kulturnih granica. In: ŠEATOVIĆ DIMITRIJEVIĆ, Svetlana (ed.). *Poezija Ane Ristović* : Desankini majski razgovori : Beograd, 12. novembar 2019 : zbornik radova. Beograd: Zadužbina "Desanka Maksimović": Narodna biblioteka Srbije: Institut za književnost i umetnost, 2020. Str. 161-173.

ILIN, Darko. Homoseksualnost i oblikovanje lika Turčina u drami Tripče de Utolče Marina Držića. In: KOČNIK, Neža (ed.), MANDIĆ, Lucija (ed.), MRVIČ, Rok (ed.). *Zgodnji novi vek in njegova dediščina v slovanskem prostoru : 8. simpozij mladih slavistov : zbornik prispevkov*. 1. izd. Ljubljana: Študentska sekcija Zveze društev Slavistično društvo Slovenije, 2020. Str. 101-111.

ILIN, Darko. Rana prevodna i kritička recepcija Vinjeta Ivana Cankara u srpskoj sredini. In: ĐUKANOVIĆ, Maja (ed.), ILIN, Darko (ed.). *Cankar i(n) mi : Zbornik radova sa Međunarodne studentske konferencije održane na Filološkom fakultetu Univerziteta u Beogradu, Srbija, 8. i 9. 12. 2018*. Beograd: Filološki fakultet Univerziteta, 2019. Str. 49-57. [https://doi.org/10.18485/cankar_i\(n\)_mi.2019.ch4](https://doi.org/10.18485/cankar_i(n)_mi.2019.ch4)

ILIN, Darko. Ne toliko tuđi : predstave o južnjacima u savremenom slovenačkom romanu. In: NIKOLIĆ, Aleksa (ed.). *Otherness in Literature and Arts : conference journal*. Novi Sad: Klub studenata komparatistike, 2019. Str. 154-160. <https://othernessinliteratureandarts.files.wordpress.com/2019/04/otherness-in-literature-and-arts-conference-journal-2019.pdf>

Book Reviews

2024: Ivana Zajc: Kaj je literarna zmožnost in kako jo preverjamo z maturitetnim esejem. Nova Gorica: Založba Univerze v Novi Gorici, 2023. Jezik in slovstvo. 2024, letn. 69, št. 3, str. 277-280.

2023: Savremena nastava književnosti i problem maturalnog eseja : (Ivana Zajc, Kaj je literarna zmožnost in kako jo preverjamo z maturitetnim esejem, Nova Gorica : Založba Univerze v Novi Gorici) = Contemporary teaching of literature and the problem of the graduation essay : (Ivana Zajc, What is literary ability and how do we test it with a high school graduation essay, Nova Gorica : Publishing House of the University of Nova Gorica). Philological studies.

[Online ed.]. 2023, vol. 21, no. 2, pp. 323-327.

<https://journals.ukim.mk/index.php/philologicalstudies/article/view/1990/1641>,

2023: Srpski i slovenački postmodernizam oči u oči : (Tanja Tomazin, Roman u istoriji, istorija u romanu: srpski roman, slovenački roman i njihova postmodernizacija. Beograd: Službeni glasnik, 2022, 243 str.). Slovenika : časopis za kulturu, nauku i obrazovanje. 2023, vol. 9, pp. 259-262.

2020: Alojzija Zupan Sosič Na molu suvremenosti ili o književnosti i romanu : (Naklada Lara, Zagreb, 2020, prevod sa slovenačkog Ksenija Premur, 243 strane). Slovenika : časopis za kulturu, nauku i obrazovanje. 2020, 6, pp. 177-181.

TEACHING EXPERIENCE

School of Humanities/University of Nova Gorica– Teaching Assistant (2023 – 2025)

Methods of Literary Analysis, M.A. • Principal Instructor, dr. Kristina Pranjić

Academic Writing, M.A. • Principal Instructor, dr. Petra Mišmaš

Representations of Gender in Slovenian Literature, M.A. • Principal Instructor, dr. Katja Mihurko

RESEARCH PROGRAMMES AND PROJECTS

2023 – / : Historical Interpretations of the 20th Century, Programme group leader: Prof. Dr. Oto Luthar (ZRC SAZU)

2024 – / : Sexual desire in Slovenian Women's Writing from a Transnational Perspective N6-0322 (DEWONA), Project leader: Prof. Dr. Katja Mihurko (Complementary Scheme ERC, ARIS, 1. 12. 2023-30. 11. 2026)

2023 - 2024: Transformations of Intimacy in the Literary Discourse of Slovene “Moderna” J6-3134, Project leader: Prof. Dr. Katja Mihurko (Basic Research Project, ARIS, 1. 11. 2021–31. 10. 2024)

CONFERENCE PRESENTATIONS & INVITED LECTURES

List in reverse chronological order:

2024: Epistolarna intimnost v elektronski zbirki PISMA (= Epistolary Intimacy in the Electronic Collection PISMA/LETTERS) : visiting lecture at the University of Belgrade, Faculty of Philology, The Slovenian Language Lectorate, The Sava Slovenian Society in Belgrade, Belgrade (Serbia), 20. 11. 2024.

Srpska i slovenačka književnost moderne: književne veze (=Serbian and Slovene Fin-de-Siecle Literature: Literary Connections) : visiting lecture at the University of Belgrade, Faculty of Philology, The Slovenian Language Lectorate, Belgrade (Serbia), 20. 11. 2024.

Timekeeper Outside the Canon : Roksanda Njeguš's Prose in the Serbian Literary System : presentation at the Scientific Conference *ARSFID - The Identity of Female Artists in Serbian Modern Art*, Academy of Arts, Novi Sad (Serbia), 16. - 17. 11. 2024.

What Kind of Man Does That: Anti-Social Queer Masculinities in Brane Mozetič's Early Prose. presentation at the second International Scientific Conference *Central European Masculinities in a Comparative Perspective*, Institute of Literary Studies, University of Katowice, Katowice (Poland), 14. - 15. 11. 2024.

Presežni sram, preseganje sramu: oblikovanje kvir identitete v delu Ivan O. Ivana Mraka (= Surplus Shame, Transcending Shame: The Creation of Queer Identity in Ivan Mrak's Work Ivan O.), presentation at the Slovene Slavic Studies Congress Language and Literature in Flux, Celje (Slovenia), 26. – 28. 9. 2024.

The Emergence of the (Trans)national Queer Literary Subcanons in the Post-Yugoslav Space: A Comparative Study: presentation at the International Workshop *Boundless Affections : Methodologies in Transnational History of Same-Sex Desire in Literature* (19th-20th centuries), CEFRES, Prague (Czechia), 19.–20. 9. 2024.

(with Tery Žeželj) “I am all up for free male love”– Blueprints of Ljubljana’s Queer Underworlds in the (maga)zines Viks, Gayzine, Revolver, and Kekec, International Workshop *Queer Urban Underworlds in European State Socialism*, German Historical Institute Warsaw, Prague (Czechia), 17. -19. 9. 2024.

Queer Narratives in Slovene Prose: Interrogating Masculinity and Sexuality in Brane Mozetič's Works, a presentation at the QueerCon Conference: LGBTQIA+ Conference at Maastricht University, Maastricht (The Netherlands), 1.-2. 7. 2024

“Not only is he a pederast, but he is socially unacceptable”: Queer Masculinities Under State-Socialism in Pavle Zidar’s Literary Works, presentation at the international workshop *Central-European Masculinities in a Comparative Perspective*, CEFRES, Prague (Czechia), June 2024

Reading masculinity in the South East European Literatures : lecture at the Charles University, Faculty of Arts, Institute of Ethnology and Central European and Balkan Studies, Prague, 18. 3. 2024.

(with Lucija Mandić) Long, Lust, Love : Semantic Fields of Intimacy in Slovenian and Serbian Prose at the Fin de Siècle : presentation at the conference *Transformations of Intimacy in the Central and East European Literatures (1890-1920)*, Klementinum, Prague (Czechia), 27. 3. 2024.

Writer's Sexuality as a Topic in Literary Biography: Lojze Kreigher writes Ivan Cankar, a presentation at the conference From Taboo to Openness: Sexuality among Western and Southern Slavs, Faculty of Polish Studies at the University of Warsaw, Warsaw (Poland), 9. 2. 2024

2023: Ivo Andrić in Slovenke (= Ivo Andrić and Slovene Women), presentation at the international symposium *Andričeva publicistika*, 19. - 22. 10. 2023., Maribor (Slovenia)

(with Katja Mihurko, Ivana Zajc and Mila Marinković) Shaping the Electronic Collection Letters : Discovering Epistolary Exchange and Navigating Correspondence Metadata. Big Data, Small Literatures : international conference : 3. – 4. 11. 2023, Ljubljana (Slovenia)

Conceiving Literary Sexualities : The Imagination of Ivan Cankar’s Sexuality in the Works of Lojze Kraigher, presentation at the international conference Making a Difference : The Hope and Promise of Sexuality Studies : midterm conference of European Sociological Association Sexuality Research Network eUniversity of Zagreb, Faculty of Humanities & Social Sciences, Zagreb (Croatia), 28. – 29. 9. 2023., Zagreb (Croatia)

The Mimetic, the Factual and the Fictional in Danilo Kiš's novel A Tomb for Boris Davidovich: presentation at the International Student and PhD Student Conference „Młoda Slawistyka”, Faculty of Polish Studies, University of Warsaw, 14. – 16. 4. 2023., Warsaw (Poland)

2022: Pisma Zofke Kveder in Ivanke Anžič: Intimnost izpod peresa avtoric slovenske Moderna (= Zofka Kveder’s and Ivanka Anžič’s Letters: Intimacy as Written by the Women Authors of the Slovene Moderna), a presentation at the Študentski simpozij projekta INSPIRO 2022, University of Nova Gorica, Nova Gorica (Slovenia), October 2022

2019: Београд у Љубљани, Љубљана у Београду: Ана Ристовић и превазилажење културних граница (= Belgrade in Ljubljana, Ljubljana in Belgrade: Ana Ristović and the Overcoming of Cultural Borders), a presentation at the round table Ana Ristović’s Poetry, Zadužbina Desanke Maksimović, Belgrade (Serbia), 12. 11. 2019.

(with Sara Vukotić) Književne reprezentacije bračnih odnosa u Nalješkovićevim komedijama V, VI i VII (= Literary Representations of Marriage Relations in Nalješković’s comedies no. 5, 6 and 7), a presentation at the students’ conference Bunt bunta u umjetnosti – suvremenost kroz prizmu umjetnosti, Faculty of Humanities and Social Sciences, University of Rijeka, Rijeka (Croatia), 24. – 25. 10. 2019.

2018: Rana recepcija Ivana Cankara ili jedno Dučićevo čitanje Vinjeta (= Early Reception of Ivan Cankar or Jovan Dučić's Reading of Vinjete), a presentation at the international students' conference Cankar i(n) mi, Faculty of Philology, University of Belgrade, Belgrade (Serbia), 8. – 10. 12. 2018.

Метатеатрални елементи у драми Народни Демократски Циркус Сакешвили Рока Вилчника (= Metatheatrical Elements in the play People's Democratic Circus Sakeshvili by Rok Vilčnik), a presentation at the student's conference STUDKON 4, Faculty of Philosophy, University of Niš, Niš (Serbia), 10. 11. 2018.

Homoseksualnost i oblikovanje lika Turčina u drami Tripče de Utolče Marina Držića (= Homosexuality and Formation of the Turk's character in Marin Držić's play Tripče de Utolče), a presentation at the student's conference *Tragom starije hrvatske pisane riječi*, Faculty of Humanities and Social Sciences, University of Rijeka, Rijeka (Croatia), 25. – 26. 10. 2018.

Радост поново нађење двојине – инеткултурални аспекти збирке поезије живот на разгледници Ане Ристовић (= The Joy of Dual Regained – Intercultural Aspects of Ana Ristović's Poetry Collection Life on a Postcard), a presentation at the international scientific conference *Interkulturalnost u obrazovanju*, Pedagogical Institute of Vojvodina and the University of Novi Sad, Novi Sad (Serbia), 13. 10. 2018.

Ne toliko tuđi : predstave o južnjacima u savremenom slovenačkom romanu (= Not that Foreign: Stereotypes about the Southerners in the Contemporary Slovene Novel), a presentation at the international students' conference *Otherness in Literature and Arts*, Faculty of Philosophy, University of Novi Sad, Novi Sad (Serbia), 28. – 30. 9. 2018

2017: Nova religija za nove fanatike – umetni raj v Alamutu Vladimirja Bartola in pripovedi Assasin Viktorja Pelevina (= New Religion for New Fanatics – Artificial Paradise in Vladimir Bartol's Alamut and a short story Assasin by Viktor Pelevin), a presentation at the students' conference *Prva stran: Literatura in religija*, Faculty of Arts, University of Ljubljana, Ljubljana (Slovenia), 1. – 3. 12. 2017

INSTITUTIONAL SERVICE

Promotional Activities Coordinator for the Research Centre for Humanities and the University of Nova Gorica from 2023 to 2025

Main organizer and coordinator of the 2nd international and interdisciplinary summer school *Sexual Desire Unbound: Literature, Landscapes, and Digital Dialogues* at the University of Nova Gorica and CEEPUS; 27. 8. – 2. 9. 2024. in Ljubljana (Slovenia)

Member of the organizational committee of the international scientific conference *Transformations of Intimacy in the Central and East European Literatures (1890-1920)*, University of Nova Gorica and Charles University; 27. – 28. 3. 2024. in Prague (Czechia)

Main coordinator and co-organizer of the international students' conference *Cankar i(n) mi*, Faculty of Philology, University of Belgrade; 8. – 10. 12. 2018. in Belgrade (Serbia)

FOREIGN LANGUAGES

Serbian: Native

Croatian/Bosnian/Montenegrin: Near native

Slovene: Fluent reading and speaking ability, translation experience

English: Fluent reading and speaking ability, translation experience

Spanish: Basic proficiency

Italian: Basic proficiency