**“Taming the forest” Project**

The project is implemented within the framework of the artistic-scientific cooperation of **the School of Humanities and the School of Arts of the University of Nova Gorica** in the academic year 2021/2022.

The project focuses on differences in thinking and approaches in art (new media, animation, music) and science (cultural history, critical theory, philosophy). It is based on the assumption that the synergy of artistic and scientific methods in research significantly contributes to the enrichment and contextualization of the artistic process and the optimization of scientific research results. The project relies on the already known advantages of this kind of mutual cooperation, and at the same time strives to upgrade them with new aspects, which are individually contributed by both the mentors and the involved students from different levels of study.

**Project mentors:** Assoc. prof. Peter Purg, PhD; Assist. Prof. Kristina Pranjić, PhD

**Participating students:**

* Tiana Mijušković (undergraduate study program Digital Arts and Practices)
* Abiral Khadka (master's study program Media Arts and Practices)
* Nikita Meden (doctoral study program Humanities, field: History)

Video “Taming the Forest” was created as part of preparations for the summer school “**Resonances IV SciArt Summer School”** organized by the Joint Research Center of the European Commission, in response to the theme “**NaturArchy: Towards a Natural Contract”.**

“Taming the Forest” is a hybrid research work in the art-science domain. By combining artistic and scientific methods it provides an interpretation of archival sources and literature on the topic of forest management in the Karst at the end of the 19th and beginning of the 20th century. At the same time, it also brings new findings about forest management during the afforestation of the Karst. The reflection on the transformation of this area through history shifts to the forest as we see it today; the complexity of the forest experience is given both through modern maps and photographs as well as original artistic illustrations of local birds and their singing. The sensory experience of the forest is complemented by images created with artificial intelligence and an original music background that intertwines with the author's spoken theory on the topic of complex systems.

[https://vimeo.com/725233829]

* [Project](https://www.ung.si/sl/fakultete/fakulteta-za-humanistiko/studentski-projekti/digitalizacija-kulturne-dediscine-aleksandrink/aleksandrinke-v-novi-podobi/) **presentation** [and video premiere at](https://www.ung.si/sl/fakultete/fakulteta-za-humanistiko/studentski-projekti/digitalizacija-kulturne-dediscine-aleksandrink/aleksandrinke-v-novi-podobi/) the “**Resonances IV** [**SciArt**](https://www.ung.si/sl/fakultete/fakulteta-za-humanistiko/studentski-projekti/digitalizacija-kulturne-dediscine-aleksandrink/aleksandrinke-v-novi-podobi/) **Summer School”**, June 20.-24., 2022, Joint Research Center, Ispra (Italy).
* The work will be shown at the exhibition of the Italian-Slovenian cross-border project “**Festival of Transformative Economies and Territorial Communities”** on October 21, 2022, curated by the School of Arts, University of Nova Gorica.